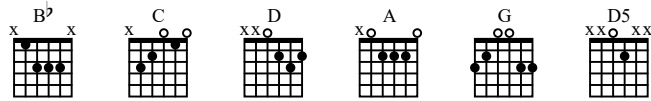


ONE MORE TIME

As recorded by Lynyrd Skynyrd

(From the 1977 Album STREET SURVIVORS)



A Intro

Moderately Slow ♩ = 58

1

Gtr III
let ring

T	10	10	12	10	10	10	10	12	10	10	10	10	12	10	10	10	12	10	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																			

Gtr IV

T	10	(10)	9 11	9 11	9 11	11 9 7
A						
B						

sl. P

Gtrs I, II
let ring

T	0 2	3	3	0 2	3	3	0 2	3	3	0 2	3	3	0 2	3	3	0 2	3	3	0 2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

H H H H H H H H H

5

let ring

let ring let ring

T 0 0 3 3 0 0 0 0 2 2 0 0 0 0

A 2 0 3 2 0 2 0 3

B

Full Full

T (7) 9 7 (7) (7) 2 (2) (2) (2) 6 5 4 5 7 5 7 8

A

B H sl. P sl. H H H P

let ring

let ring let ring

T 3 3 3 3 3 3 3 3 2 2 0 0 0 0

A 3 2 2 2 0 3 0 2

B H

B Verse 1

[illegible]

25

let ring-----let ring let ring-----

T 2 3 2 3 2 3 0 3 3 3 3 3 3 3 3 2 2 2 0 0 2

A 0 0 2 3 2 2 0 0 2 0 0 0 2 2 2 3 2

B 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 2

Full

T 7 7 (7) (7)

A

B

let ring-----let ring let ring-----

T 2 3 2 3 2 3 0 3 3 3 3 3 3 3 3 2 2 2 0 0 0 2

A 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 3 0 2

B 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 3 0 2

H P H

29

let ring-----let ring let ring-----

T 2 3 2 3 2 3 0 3 3 3 3 3 3 3 3 2 2 2 0 0 2

A 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 2

B 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 2

8 7 7 8 6 7 9 7 8

T 8 7 7 8 6 7 9 7 8

A

B

H

let ring-----let ring let ring-----

T 2 3 2 3 2 3 0 3 3 3 3 3 3 3 3 2 2 2 0 0 0 2

A 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 3 0 2

B 0 0 2 3 2 2 0 0 2 0 0 0 0 2 2 3 3 0 2

H P H

33

let ring

T
A
B

Full

10 (10)

let ring

T
A
B

H P

H P

Gtr III

B^b C D B^b C A C

37

Gtr IV

T
A
B

Gtrs I, II

let ring *let ring*

T
A
B

H P

D Chorus

[illegible]

E Guitar Solo

Gtrs II, III

53

Gtr V

Full

1/4

Full

Full

Full

1/4

T

A

B

P

H

P

H

Gtr I

let ring-----|

let ring-----|

let ring-----|

let ring-----|

let ring-----|

T

A

B

Gtrs II, III

57

Gtr V

Full

1/2

1/2

Full

Full

Full

1/2

1/2

1/2

1/2

T

A

B

P

sl.

sl.

Gtr IV

~~~~~

~~~~~

~~~~~

T

A

B

Gtr I

let ring-----|

let ring-----|

let ring-----|

let ring-----|

let ring-----|

T

A

B

[illegible]

65

D C B<sup>b</sup> C D

Full Full Full Full

T 10 13 12 10 10 12 12 10 12 10 12 13 13 12 13 12 13 13 12 10 10 12 10 12 10 12

A 12 10 12 10 12 10 12 10 12 10 12 13 13 12 13 12 13 13 12 10 10 12 10 12 10 12

B 10 9 10 12 10 12 12 10 12 10 12 13 13 12 13 12 13 13 12 10 10 12 10 12 10 12

H H P sl. H

7 9

let ring-----| let ring-----| let ring----| let ring-----|

T 2 2 1 1 3 3 0 0 1 1 0 0 2 2 3 2 0 0

A 2 2 0 0 3 3 0 0 0 0 0 0 2 2 3 3 0 0

B 0 0 3 3 1 1 3 3 2 2 3 3 0 0 2 2 0 0

H P

Gtrs I, II, III

B $\flat$  C D B $\flat$  C D

69

Gtr V

Full

T 13 10 13 10 13 10 13 10 10

A 10 10 10 10 10 10

B P P P P H

Gtr IV

Full

T 11 13 15 11 13 15

A 13 15 17 13 15 17

B

Gtr VI

Full

T 13 10 13 10 13 10 13 10 11 13 10 10

A 10 10 10 10 10 10 12 10 13 10 12 10 10 11

B P P P P H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff includes a tablature section at the top with fret numbers and chord symbols (Bb, C, D5, Bb, C, A). The vocal staff features a melody line with lyrics. The bass staff provides a bass line with fret numbers and dynamic markings like "Full" and "sl.". The score is written in G major (one sharp) and 4/4 time. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The guitar staff includes a tablature section at the top with fret numbers and chord symbols (Bb, C, D5, Bb, C, A). The vocal staff features a melody line with lyrics. The bass staff provides a bass line with fret numbers and dynamic markings like "Full" and "sl.". The score is written in G major (one sharp) and 4/4 time. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

## **F Chorus**

The image displays a musical score for guitar, organized into two systems. Each system includes a standard musical staff and a guitar-specific staff with tablature.

**System 1:**

- Gtr I, III:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.
- Gtr II:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.
- Gtr V:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.
- Gtr IV:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.

**System 2:**

- Gtr I, III:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.
- Gtr II:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.
- Gtr IV:** Standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final chord.

The guitar-specific staff for each system includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation includes a series of eighth notes and a final chord.



## D

Cadd9

G/B

A5

C

99

Gtr IV

Full

T

A

B

7

7

5-8

sl.

Gtrs I, II

let ring

let ring let ring

T

A

B

0

0

2

3

2

0

0

0

0

0

0

2

2

0

2

0

2

3

2

Gtr III

let ring

let ring let ring

T

A

B

0

3

3

3

3

3

3

3

2

0

0

0

0

2

0

2

2

0

3

3

0

2

H

103

D Cadd9 G/B A5 C

Full Full

let ring

let ring let ring

let ring let ring

H P H

107

D Cadd9 G/B A5 C

let ring

let ring let ring

let ring

let ring let ring

H P H

111

D Cadd9 B $\flat$  C D

*sl.*

*let ring*

*let ring*

H P

H P

15

Gtrs I, III.  $B^b$  C D Gtrs I, II, III.  $B^b$  C D

Gtr VI

Full Full Full Full Full

Gtr V

Full Full Full Full Full Full Full

sl.

Gtr IV

Gtr VI

Full Full Full Full Full Full Full

sl.

Gtr II

let ring let ring

Gtr IV

H P

## **H** Outro

[illegible]

**Guitar Introduction:** The guitar part begins with a series of chords: B<sup>b</sup>, C, D, and D. The melody is a simple, repetitive pattern of eighth notes.

**Vocal Entry:** The vocal parts enter with the melody. The Tenor (T), Alto (A), and Bass (B) parts are shown. The melody is a simple, repetitive pattern of eighth notes.

**Guitar Solo:** The guitar part features a solo with a series of chords: B<sup>b</sup>, C, D, and D. The melody is a simple, repetitive pattern of eighth notes.

**Full:** The vocal parts enter with the melody. The Tenor (T), Alto (A), and Bass (B) parts are shown. The melody is a simple, repetitive pattern of eighth notes.

Chord progression: B<sup>b</sup> C D B<sup>b</sup> C D

17

15 17 17 17 15 17 17 17 15 17 17 17 15 17 17 17

sl. sl. sl. sl.

Full Full Full Full Full Full Full

20 20 20 20 20 20 20 18 20 18 20 18 20 18 20 18 20 18

19 19 19 19 19 19